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5. Shall We Join the Ladies . . . ? Mary Baker Eddy; Marie Stopes; Ella Wheeler Wilcox; Beatrice Eden; 6. Indefinite Thoughts on the Infinite; 7. The Theatre: 'A Temple of Dreams'; The Boy Actor; Ode to Italia Conti; Concert Types; When Babsie Got the Bird; To Meg Titheradge; To Mary MacArthur; Irene Vanbrugh Memorial Matinee: The Epilogue; Tribute to Ivor Novello; 'Dearest Binkie, dearest Bink'; Thoughts on Beatrice Lillie; 'Darling Alfred, dainty Lynn'; I Resent Your Attitude to Mary; Tribute to Marlene Dietrich; Epitaph for an Elderly Actress; Critics; Words . . . ; . . . and Music

. . . and a Literary Footnote<sup>8</sup>. 'I Travel Alone'; On Leaving England for the First Time; P&O 1930; Pleasure Cruise; Souvenir; Lines to a Fellow Passenger; The Little Men Who Travel Far; Malta; Go to Malta, Little Girl; Thoughts on Corsica; Venice; Oh Walter Dear; Bali; Bora Bora; Martinique; Oh Dear; The Quinta Bates (Aunt Bates); From One Chap to Another: A Complaint; Jeunesse Doree; 9. 'If Love Were All'; This Is to Let You Know; I Knew You without Enchantment; I Am No Good at Love; 10. 'The Party'S Over Now'; When I Have Fears; I'm Here for a Short Visit Only; Footnote; Part 8; \*  
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Sommario/riassunto

Three volumes of his verse were published in Coward's lifetime, but while The Complete Verse features all of the work from these three volumes it also presents previously unpublished material for the very first time. Coward expert Barry Day has collected together the additional verse which Coward sent to family and friends and which paints a vivid portrait of his more private life. For anyone who has enjoyed the Diaries or the Letters of Noel Coward , The Complete Verse offers further enjoyment and appreciation of Coward's wit, insatiable interest in people and skilful rendering of his public

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