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Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Preface and Acknowledgments; Mapping Women Writers of the Beat Generation; I ANATOMIZING THE BEAT GENERATION; II THE ART OF WRITING IN BETWEEN; CONCLUSION: ACHIEVING THE "'PHALLIC' POSITION"; Interviewing Women Beat Writers; Single Out: Ruth Weiss; Part I; Part II; Part III; Pieces of a Song; Part I; Part II; Part III; Part IV; Artista; Places to Go; Drive; Part I; Part II; In the Night Cafe; Part I; Part II; The Story and Its Writer; Tracking the Serpent; Fast Speaking Woman; Notes; Works Cited; Index; Footnotes;
Sommario/riassunto	BIOGRAPHY LITERARY CRITICISM--> The Beat movement nurtured many female dissidents and artists who contributed to Beat culture and connected the Beats with the second wave of the women's movement. Although they have often been eclipsed by the men of the Beat Generation, the women's contributions to Beat literature are considerable. Covering writers from the beginning of the movement in the 1950's and extending to the present, this book features interviews with nine of the best-known women Beat writers, including Diane di

Prima, ruth weiss, Joyce Johnson, Hettie Jones, Joanne Kyger, Brenda
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