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Sommario/riassunto

The open-air pulpit within the precincts of St. Paul's Cathedral known as 'Paul's Cross' can be reckoned among the most influential of all public venues in early-modern England. Between 1520 and the early 1640's, this pulpit and its auditory constituted a microcosm of the realm and functioned at the epicenter of events which radically transformed England's political and religious identities. Through cultivation of a sophisticated culture of persuasion, sermons at Paul's Cross contributed substantially to the emergence of an early-modern public sphere. This collection of 24 essays seeks to situate the institution of this most public of pulpits and to reconstruct a detailed history of some of the more influential sermons preached at Paul's Cross during this formative period. Contributors include: Thomas Dabbs, Ellie Gebarowski-Shafer, Cecilia Hatt, Roze Hentschell, Anne James, Gerard Kilroy, John N. King, Torrance Kirby, Bradford Littlejohn, Steven May, Natalie Mears, Mary Morrissey, David Neelands, Kathleen O'Leary, Mark Rankin, Angela Ranson, Richard Rex, John Schofield, Jeanne Shami, P.G. Stanwood, Susan Wabuda, John Wall, Ralph Werrell, and Jason Zuidema.
