

1. Record Nr.	UNISA996385734603316
Titolo	An ordinance of the Lords and Commons assembled in Parliament [[electronic resource]] : for the prohibiting the transportation out of the Kingdom of England, Ireland, and Dominion of Wales, all wool, woolen-yarne, wool-flox, wool-fels, fullers-earth, clay, tobacco-pipe-clay, or any other earth or clay whatsoever, into any place or part beyond the sea, upon the penalties herein exprest. With an order of both Houses, commanding that all wool of the growth of Ireland shall not be transported into any parts out of that Kingdome, except into England or Wales. Die Mercurii, 19 Januarii, 1647. Ordered by the Lords assembled in Parliament, that this ordinance and order be forthwith printed and published. Joh. Brown Cler. Parliamentorum
Pubbl/distr/stampa	Imprinted at London, : for John Wright at the Kings Head in the old Bayley, 1647 [i.e. 1648]
Descrizione fisica	[2], 6 p
Soggetti	Wool industry - Law and legislation - England Fuller's earth - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "Jan. 20.". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910809808303321
Autore	Rehill Annie
Titolo	Backwoodsmen as ecocritical motif in French Canadian literature : connecting worlds in the wilds / / Annie Rehill
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-3111-3
Descrizione fisica	1 online resource (231 p.)
Collana	After the Empire : The Francophone World and Postcolonial France
Disciplina	840
Soggetti	French-Canadian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; 1 Introduction and Historical Context; 2 Theoretical Approach; 3 Construction of and Constructions in Tache's <i>Forestiers et voyageurs</i> ; 4 Controlling and Exploiting Wildness in Louis Hemon's <i>Maria Chapdelaine</i> and Leo-Paul Desrosiers' <i>Les Engages du Grand Portage</i> ; 5 Coureuses and Coureurs de Bois; 6 Conclusions; Bibliography; Index; About the Author
Sommario/riassunto	This book encompasses a historically based literary analysis through an ecocritical perspective, in a thematic examination of how backwoodsmen from the seventeenth-century through the nineteenth-century are portrayed in four works of French Canadian literature. Literary depictions of these men of European origin reveal the dominant culture's changing attitudes toward Amerindians and land use, exposing each period's problematic behavior vis-a-vis different cultures and the environment and the intercultural connections and business relationships that point to the way forward.