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Nota di contenuto	Cover; Contents; Acknowledgments; Preface; Introduction to the Subject of Ancient Greek Costume; Themes of Scholarly Interest; Introduction to the Annotated Bibliography; The Annotated Bibliography; Index
Sommario/riassunto	Costume production distinguishes early civilization from the Paleolithic era as much as architectural production. Costume transcends boundaries, as it first unites and then divides mankind. The mode of dress differentiates friend from foe and peasant from prince. Changes in the appearance and types of garments through the ages are a significant indicator of social, economic and chronological changes. This annotated bibliography of 603 references, taken from monographs, dissertations, festschrifts, periodicals, encyclopedias and handbooks, is the most comprehensive research tool for the subject