

1. Record Nr.	UNINA9910809794703321
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Titolo	American Indian literature and the Southwest : contexts and dispositions // Eric Gary Anderson
Pubbl/distr/stampa	Austin, : University of Texas Press, 1999
ISBN	0-292-79269-7
Edizione	[1st University of Texas Press ed.]
Descrizione fisica	1 online resource (xii, 225 pages) : illustrations
Disciplina	810.9/897
Soggetti	American literature - Indian authors - History and criticism Indians of North America - Southwestern States - Intellectual life American literature - Southwestern States - History and criticism American literature - Southwest, New - History and criticism Indians in literature Southwestern States In literature Southwest, New In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [207]-217) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction. Migration and Displacement in the American Southwest -- 1. Mobile Homes: Migration and Resistance in American Indian Literature -- 2. Unsettling Frontiers: Billy the Kid and the Outlaw Southwest -- 3. Outlawing Apaches: Geronimo and Jason Betzinez -- 4. Photography as Resistance in Almanac of the Dead -- 5. Indian Detours, or, Where the Indians Aren't: Management and Preservation in the Euro-American Southwest -- 6. Driven to Extraction: McTeague in the Desert -- 7. Mary Austin, Sarah Winnemucca, and the Problems of Authority -- 8. Cleaning out the House: Tom Outland, Dead Indians, and the First World War -- 9. Krazy Kat I: Contexts and Crossings -- 10. Krazy Kat II: Navajo Aesthetics -- Conclusion. Cross-Purposes and Purposeful Crossings -- Notes -- Works Cited -- Index
Sommario/riassunto	Culture-to-culture encounters between "natives" and "aliens" have gone on for centuries in the American Southwest—among American Indian tribes, between American Indians and Euro-Americans, and even, according to some, between humans and extraterrestrials at Roswell,

New Mexico. Drawing on a wide range of cultural productions including novels, films, paintings, comic strips, and historical studies, this groundbreaking book explores the Southwest as both a real and a culturally constructed site of migration and encounter, in which the very identities of "alien" and "native" shift with each act of travel. Eric Anderson pursues his inquiry through an unprecedented range of cultural texts. These include the Roswell spacecraft myths, Leslie Marmon Silko's *Almanac of the Dead*, Wendy Rose's poetry, the outlaw narratives of Billy the Kid, Apache autobiographies by Geronimo and Jason Betzinez, paintings by Georgia O'Keeffe, New West history by Patricia Nelson Limerick, Frank Norris' *McTeague*, Mary Austin's *The Land of Little Rain*, Sarah Winnemucca's *Life Among the Piutes*, Willa Cather's *The Professor's House*, George Herriman's modernist comic strip *Krazy Kat*, and A. A. Carr's Navajo-vampire novel *Eye Killers*.
