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Collana	Oxford twenty-first century approaches to literature
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Disciplina	820.9/001
Soggetti	English literature - Middle English, 1100-1500 - History and criticism England Intellectual life 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Notes on Contributors -- 1 Introduction -- Part I: CONDITIONS AND CONTEXTS -- 2 Manuscript Matrix, Modern Canon -- 3 Multilingualism -- 4 Multilingualism on the Page -- 5 Translation -- 6 Aurality -- 7 Books -- Part II: VANTAGE POINTS -- 8 Temporalities -- 9 Symbolic Economies -- 10 Authority -- 11 Institutions -- 12 Form -- 13 Episodes -- 14 Beauty -- 15 Imaginative Theory -- 16 Feeling -- 17 Conflict -- Part III: TEXTUAL KINDS AND CATEGORIES -- 18 Genre without System -- 19 Liturgy -- 20 Vision, Image, Text -- 21 Saintly Exemplarity -- 22 Speculative Genealogies -- 23 Incarnational (Auto)biography -- 24 Drama as Textual Practice -- 25 Vernacular Theology -- 26 Heresy and Humanism -- Part IV: WRITING AND THE WORLD -- 27 Authorial Work -- 28 Learning to Live -- 29 Gossip and (Un)official Writing -- 30 The Poetics of Practicality -- Index of Medieval Authors and Titles -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Index of Names -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W.
Sommario/riassunto	This volume energizes issues of research in Middle English studies by

eschewing an emphasis on what 'we know' and instead addressing the most challenging areas of unfixed opinion and unsettled debate. Although major authors such as Chaucer and Langland are richly represented, many little-known and neglected texts are considered as well.

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