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Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Preface -- Introduction -- 1. Being Seen and Seeing: Thoughts on the Le Nains -- 2. Hubert Robert and the 'Pastoral' Conception of Painting -- 3. The Hand on the Page: Three Works by Théodore Gericault -- 4. Painting Memories: On Baudelaire's Salon of 1846 -- 5. Facingness Meets Mindedness: Manet's Luncheon in the Studio and Balcony -- 6. Degas and Antitheatricity -- 7. Chapter One of L'Education sentimentale as a Work of Writing -- 8. Corot's Figure Paintings and the Apotheosis of Touch -- 9. Unknown Daubigny -- 10. The Moment of Impressionism -- Coda: The House at Rueil -- References -- Acknowledgements -- List of Illustrations -- Index.
Sommario/riassunto	French Suite examines a range of important French painters and two writers, Baudelaire and Flaubert, from the brothers Le Nain in the mid-17th century to Manet, Degas, and the Impressionists in the later 19th century. A principal theme of Michael Fried's essays is a fundamental concern of his throughout his career: the relationship between painting and the beholder. Fried's typically vivid and strongly argued essays offer many new readings and unexpected insights, examining both familiar and lesser-known French artistic and literary works.