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| Autore | Dunne Anthony |
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| Edizione | [[2005 ed.]] |
| Descrizione fisica | xviii, 174 p. : ill |
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| Soggetti | Electronic apparatus and appliances - Design and construction |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen. |
| Nota di bibliografia | Includes bibliographical references (p. [149]-163) and index. |
| Nota di contenuto | Intro -- Foreword to the 1999 Edition -- Preface to the 2005 Edition -- Acknowledgments -- Introduction -- 1 The Electronic as Post-optimal Object -- 2 (In)human Factors -- 3 Para-functionality: The Aesthetics of Use -- 4 Psychosocial Narratives -- 5 Real Fiction -- 6 Hertzian Space -- 7 Hertzian Tales and Sublime Gadgets -- Conclusion -- Notes -- Bibliography -- Illustration Credits -- Index. |
| Sommario/riassunto | How design can improve the quality of our everyday lives by engaging the invisible electromagnetic environment in which we live. |