

1. Record Nr.	UNINA9910809768803321
Autore	Nzegwu Nkiru
Titolo	Family matters [[electronic resource]] : feminist concepts in African philosophy of culture // Nkiru Uwechia Nzegwu
Pubbl/distr/stampa	Albany, : State University of New York Press, c2006
ISBN	0-7914-8182-4 1-4294-1183-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Collana	SUNY series, feminist philosophy
Disciplina	306.87/089/96332
Soggetti	Igbo (African people) - Kinship Women, Igbo - Social conditions Philosophy, Igbo Sex role - Nigeria Families - Nigeria Patrilineal kinship - Nigeria Feminist theory - Nigeria
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Igbo family structure and feminist concepts -- Family politics : making patriarchy in a patrilineal society -- Legalizing patriarchy : sorting through customary laws and practices -- Customs and misrepresentations : widows and daughters in inheritance disputes -- The conclave : a dialogic search for equality -- Structures of equality : in mono- and dual-sex systems -- Conclusion: towards a balanced society.
Sommario/riassunto	Prior to European colonialism, Igboland, a region in Nigeria, was a nonpatriarchal, nongendered society governed by separate but interdependent political systems for men and women. In the last one hundred fifty years, the Igbo family has undergone vast structural changes in response to a barrage of cultural forces. Critically rereading social practices and oral and written histories of Igbo women and the society, Nkiru Uwechia Nzegwu demonstrates how colonial laws, edicts, and judicial institutions facilitated the creation of gender inequality in Igbo society. Nzegwu exposes the unlikely convergence of Western

feminist and African male judges' assumptions about "traditional" African values where women are subordinate and oppressed. Instead she offers a conception of equality based on historical Igbo family structures and practices that challenges the epistemological and ontological bases of Western feminist inquiry.
