

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910809765503321   |
| Autore                  | Fulton DoVeanna S. <1967->  |
| Titolo                  | Speaking power : Black feminist orality in women's narratives of slavery // DoVeanna S. Fulton  |
| Pubbl/distr/stampa      | Albany, : State University of New York Press, c2006   |
| ISBN                    | 0-7914-8231-6<br>1-4237-5575-8  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (182 p.)  |
| Disciplina              | 818/.08   |
| Soggetti                | American prose literature - African American authors - History and criticism<br>American prose literature - Women authors - History and criticism<br>Women slaves - United States - History and criticism<br>African American women - History and criticism<br>Slave narratives - United States - History and criticism<br>Slaves' writings, American - History and criticism<br>Narration (Rhetoric) - History - 19th century<br>Autobiography - African American authors<br>Feminism and literature - United States<br>Oral tradition - United States<br>Autobiography - Women authors<br>Slavery in literature |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph   |
| Nota di bibliografia    | Includes bibliographical references (p. 145-157) and index.   |
| Nota di contenuto       | Front Matter -- Contents -- Black Feminist Orality Identifying a Tradition -- Acknowledgments -- "So my mother told me" -- Speak Sisters, Speak -- Tale-Baring and Dressing Out -- Strategic Silence -- "Will the circle be unbroken" -- Black Girls Singing Black Girls' Songs -- Sister Griot-Historians -- Notes -- Bibliography -- Index  |
| Sommario/riassunto      | In Speaking Power, DoVeanna S. Fulton explores and analyzes the use of oral traditions in African American women's autobiographical and fictional narratives of slavery. African American women have consistently employed oral traditions not only to relate the pain and  |

degradation of slavery, but also to celebrate the subversions, struggles, and triumphs of Black experience. Fulton examines orality as a rhetorical strategy, its role in passing on family and personal history, and its ability to empower, subvert oppression, assert agency, and create representations for the past. In addition to taking an insightful look at obscure or little-studied slave narratives like Louisa Picquet, the Octoroon and the Narrative of Sojourner Truth, Fulton also brings a fresh perspective to more familiar works, such as Harriet Jacobs's *Incidents in the Life of a Slave Girl* and Harriet Wilson's *Our Nig*, and highlights Black feminist orality in such works as Zora Neale Hurston's *Their Eyes Were Watching God* and Gayl Jones's *Corregidora*.

---