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| 1. Record Nr. | UNINA9910809764103321 |
| Autore | Sand Jordan <1960-> |
| Titolo | Tokyo vernacular [[electronic resource]] : common spaces, local histories, found objects // Jordan Sand |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2013 |
| ISBN | 0-520-27566-7 0-520-95698-2 |
| Descrizione fisica | 1 online resource (225 p.) |
| Disciplina | 952/.13504 |
| Soggetti | Historic preservation - Japan - Tokyo - History - 20th century Historic buildings - Conservation and restoration - Japan - Tokyo - History - 20th century Architecture - Government policy - Japan - Tokyo - History - 20th century Tokyo (Japan) History 1945- |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Rediscovering Tokyo's Vernacular -- 1. Hiroba: The Public Square and the Boundaries of the Commons -- 2. Yanesen: Writing Local Community -- 3. Deviant Properties: Street Observation Studies -- 4. Museums, Heritage, and Everyday Life -- Conclusion: History and Memory in a City without Monuments -- Notes -- Index |
| Sommario/riassunto | Preserved buildings and historic districts, museums and reconstructions have become an important part of the landscape of cities around the world. Beginning in the 1970's, Tokyo participated in this trend. However, repeated destruction and rapid redevelopment left the city with little building stock of recognized historical value. Late twentieth-century Tokyo thus presents an illuminating case of the emergence of a new sense of history in the city's physical environment, since it required both a shift in perceptions of value and a search for history in the margins and interstices of a rapidly modernizing cityscape. Scholarship to date has tended to view historicism in the postindustrial context as either a genuine response to loss, or as a cynical commodification of the past. The historical process of Tokyo's |

historicization suggests other interpretations. Moving from the politics of the public square to the invention of neighborhood community, to oddities found and appropriated in the streets, to the consecration of everyday scenes and artifacts as heritage in museums, Tokyo Vernacular traces the rediscovery of the past-sometimes in unlikely forms-in a city with few traditional landmarks. Tokyo's rediscovered past was mobilized as part of a new politics of the everyday after the failure of mass politics in the 1960's. Rather than conceiving the city as national center and claiming public space as national citizens, the post-1960's generation came to value the local places and things that embodied the vernacular language of the city, and to seek what could be claimed as common property outside the spaces of corporate capitalism and the state.
