Record Nr. UNINA9910809762703321 State of the heart: South Carolina writers on the places they love // Titolo edited by Aida Rogers; [foreword by] Pat Conroy Pubbl/distr/stampa Columbia,: University of South Carolina Press, 2013 **ISBN** 1-61117-250-0 1-61117-252-7 Edizione [1st ed.] Descrizione fisica xxi, 223 pages : ill LCO002000HIS036120LCO010000 Classificazione Altri autori (Persone) RogersAida Disciplina 810.8/0358757 Soggetti American literature - 21st century South Carolina Literary collections Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di contenuto Cover -- Contents -- List of Illustrations -- Foreword --Acknowledgments -- Introduction: When the Peach Trees Bloom -- The

Beckoning -- Near the Doorway -- A Most Unexpected Muse --Counters, Barstools and Booths -- For the Love of Dogs -- "Please Tip the Oysterman" -- Sipping from the Secret Cup -- Chasing Tranquility -- Weekend with Sadie -- Big Woods -- The Heart of the Garden --Close to the Clouds -- Solace Among the Sycamores -- Reflection in the Water -- From the Press Box -- Where Dreams Rise and Fall --When Camelot Came to Columbia -- Becoming and Overcoming -- The Musty Smell of Books -- The Beautiful Ugly -- Transformation -- The Beach House -- The Ever-Present Past -- The Fiery Serpent in the Wilderness -- A Snapshot of My Mother at the Dock Street --Pilgrimage to Sullivan's Island -- A Place Called Hobcaw -- Where God is Courteous -- Gone -- Remembering Keowee: The View Through the Bridge -- Blackberries for BMWs -- The Groins -- The Upper Broad River: A Pastoral -- No Forever for Old Farms -- Birds, Fish, Water --For the Birds -- Holy Ground -- The Comforts of Home -- My Quarter Acre of Paradise -- A Little Different, a Little the Same -- Home --Tobacco Roads -- Mama's House -- Backyard Bliss -- Evening Quiet --

My Own Place -- Contributors.

Sommario/riassunto

"In State of the Heart, Aida Rogers has crafted an artful love letter to our state, with contributions from a host of nationally and regionally

recognized writers who've written short essays on the South Carolina places that they cherish. This anthology provides a multifaceted historical and personal view of the Palmetto State. Thematically organized, this collection offers a geographic and emotional scope that is as diverse as its contributors. Sportswriters describe beloved arenas; historians reflect on church ruins and forts. A playwright recalls the magic of her first theater experience; a food writer revels in a coastal joint that serves fresh oysters. Backyards, front porches, a small library at a children's home, the drama and camaraderie of building the Savannah River Site, and places that are gone except in the memories of the writers who loved them--these are just a few of the locales covered, all showing how South Carolina has changed and inspired people in a variety of ways. State of the Heart evokes a sense of history and timelessness by bringing together heartfelt responses to South Carolina locales rooted in memory, drawing on reflection, inspiration, and love. The anthology reveals a state that is more than a playground for tourists; it's a state of human hiding places that echo in the hearts of its literary citizens. Though presented as a book about place, the collection is ultimately about our shared connections to one another, to a complex common past, and to ongoing efforts to frame and build a future of promise and possibility"--