1. Record Nr. UNINA9910809762503321 Autore Hesmondhalgh David <1963-> Titolo Why music matters / / David Hesmondhalgh Pubbl/distr/stampa Chichester; ; Malden, Mass., : Wiley Blackwell, 2013 Chichester, West Sussex, UK:,: Wiley-Blackwell,, 2013 **ISBN** 1-4051-9242-9 1-118-53581-2 1-118-53607-X Descrizione fisica 1 online resource (vi, 198 pages) Collana New York Academy of Sciences 781.1/7 Disciplina Soggetti Music - Social aspects Music - Philosophy and aesthetics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Music as intimate and social, private and public -- Feeling and flourishing -- Love and sex -- Sociability and place -- Commonality and cosmopolitanism. Sommario/riassunto In what ways might music enrich the lives of people and of societies? What prevents it from doing so? Why Music Matters explores the role of music in our lives, and investigates the social and political significance of music in modern societies. First book of its kind to explore music through a variety of theories and approaches and unite these theories using one authoritative voiceCombines a broad yet theoretically sophisticated approach to music and society with real clarity and accessibilityA historically and sociologically informed understanding of

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