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Sommario/riassunto	This volume contains specially commissioned chapters by leading researchers who have used and modified the original TALC model over the past two decades, a reprint of the original article, a discussion of its origins, and a comprehensive review of most of the published material using the TALC. The book is divided into four sections, the foundations of the TALC, the TALC in heritage settings, local involvement and the TALC, and the TALC and rejuvenation. The concluding chapter discusses the relevance of the model to both sustainability and the late Elvis Presley.