Record Nr. Autore Titolo Pubbl/distr/stampa	UNINA9910809756103321 Lorenzato Kathy Irvine <1955-> Filling a need while making some noise : a music therapist's guide to pediatrics / / Kathy Irvine Lorenzato ; foreword by Kay Roskam London ; ; Philadelphia, : Jessica Kingsley Publishers, 2005
ISBN	1-280-56644-2 9786610566648 1-84642-447-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (144 p.)
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Soggetti	Children - Diseases - Treatment Music therapy for children
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 132-135) and index.
Nota di contenuto	COVER; Filling a Need While While Making Some Noise; Contents; Foreword; Prelude; A note on the text; 1. The Gospel According to Me; # 1 Goal: fun; 2. Is All this Noise Necessary (You Betcha); In the beginning; Child Life; Perfect place for a music therapist; Empowering patients; Respect; Child development; Knowing appropriate parental behavior when you see it; The job is five days/week; 3. The Group Experience; Music therapy group; Safety first - group instruments; Parents in the group; Group songs; Cue the group; Changing the group to fit individual needs; Drum improvisation group; Hussy! 4. The Importance of Being StaffRecognizing the expertise of others; Co-treating; Celebrations; Nurse as ally; I'll do anything; Support your local nurse!; Priority patients; Hierarchy; Be kind to housekeepers; MT assessment - what do you really need to know?; Data collection - less is more; Charting; Rounds; Changing the environment; 5. Getting Specific in the Acute Medical Setting; Common diseases in pediatrics; Bone marrow transplant/stem cell transplant; Isolation; Latex allergies; Child abuse; 6. Tools of the Trade; Piano lessons; Songwriting; Song choosing; Worst ages/best ages; Nicole Back door approachAshley; 7. Welcome to the Broken Hearts Club; Friends; Boundaries; Psychosocial aspects to cancer; Bad times - relapse; Father and son; 8. The Art of the Family; Hospitalization as a

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	monkey wrench; Siblings; Brothers; Brandy; Funerals; 9. Critical Care Units; Pediatric Intensive Care Unit; DJ; Burn unit; 10. There Are All Kinds of Suffering; Pain and fear; Guided imagery; Cancer treatment changes; A word to parents - you knowwho you are; 11. Complaint Department; Complaints? Moi?; Adagio for strings - a controlled substance; Religious conversion on pediatrics Height issues, or size does matter12. Grand Finale (Finally); Toddlers keep you humble; Survival tips; Coda; References; Further Reading; Song Books; Resources; Commonly Used Medical Abbreviations; Index
Sommario/riassunto	This book is an inspiring and engaging nuts-and-bolts guide for music therapists who are interested in working in pediatrics. The author paints a vivid picture of what it's like to work, as a member of support staff in a teaching hospital, with children and families who are facing tremendous health challenges and engaging in music therapy.