

1. Record Nr.	UNINA9910809754503321
Titolo	A companion to Shakespeare's works . Volume II The histories // edited by Richard Dutton and Jean E. Howard
Pubbl/distr/stampa	Malden, Mass., : Blackwell Pub., 2003
ISBN	1-281-31228-2 9786611312282 0-470-70405-5 0-470-99654-4 0-470-99728-1 1-4175-3640-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (496 p.)
Collana	Blackwell companions to literature and culture ; ; 18
Altri autori (Persone)	DuttonRichard <1948-> HowardJean E <1948-> (Jean Elizabeth)
Disciplina	822.33
Soggetti	Historical drama, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Shakespeare's Works; Contents; Notes on Contributors; Introduction; 1 The Writing of History in Shakespeare's England; 2 Shakespeare and Contemporary Dramatists of History; 3 Censorship and the Problems with History in Shakespeare's England; 4 Nation Formation and the English History Plays; 5 The Irish Text and Subtext of Shakespeare's English Histories; 6 Theories of Kingship in Shakespeare's England; 7 "To beguile the time, look like the time": Contemporary Film Versions of Shakespeare's Histories; 8 The Elizabethan History Play: A True Genre? 9 Damned Commotion: Riot and Rebellion in Shakespeare's Histories10 Manliness Before Individualism: Masculinity, Effeminacy, and Homoerotics in Shakespeare's History Plays; 11 French Marriages and the Protestant Nation in Shakespeare's History Plays; 12 The First Tetralogy in Performance; 13 The Second Tetralogy: Performance as Interpretation; 14 1 Henry VI; 15 Suffolk and the Pirates: Disordered Relations in Shakespeare's 2 Henry VI; 16 Vexed Relations: Family, State, and the Uses of Women in 3 Henry VI; 17 "The power of hope?"

An Early Modern Reader of Richard III; 18 King John
19 The King's Melting Body: Richard II 20 1 Henry IV; 21 Henry IV, Part
2: A Critical History; 22 Henry V; Index

Sommario/riassunto

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to g
