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Titolo	Hispanic folk music of new mexico and the southwest : a self-portrait of a people // John Donald Robb ; foreword by Jack Loeffler ; prologue by Enrique R. Lamadrid
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Altri autori (Persone)	LoefflerJack LamadridEnrique R
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Note generali	Principally unaccompanied melodies; the songs have Spanish words with English translations. Previously published in 1980 by the University of Oklahoma Press.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Illustrations; Foreword: Reflections on the Author, John Donald Robb; Prologue; Preface; Acknowledgments; Explanation of Format; Introduction; Part I. Secular Song Texts and Melodies; Section A. Romance; Section B. Corrido; Section C. Cancion; Section D. Relacion and Related Forms; Section E. Decima; Section F. Indita; Section G. Trovo; Section H. Cuando; Section I. Occupations; Section J. Patriotism, History, Politics; Section K. Courtship and Marriage; Section L. Social Commentary; Section M. Popular Songs; Section N. Miscellaneous Secular Part II. Religious Song Texts and MelodiesSection O. Alabado; Section P. Alabanza; Section Q. Decima a lo Divino; Section S. Himno; Section T. Rogativa; Section U. Despedimento; Section V. Miscellaneous Religious; Part III. Instrumental Melodies; Section W. Matachines Dance and Related Forms; Section X. Social Dances; Section Y. Other Instrumental Melodies; Appendices; A. Piano-Vocal Arrangements of Selected Songs;

B. Song Literature of the Villages; C. Sampling of Despedidas; D. Songs with Chorus or Refrain; E. Form for Analysis of Folk Melodies; Definitions; Bibliography; Discography
Index of Titles A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Index of First Lines; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; Y; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

First published in 1980 and now available only from the University of New Mexico Press, this classic compilation of New Mexico folk music is based on thirty-five years of field research by a giant of modern music. Composer John Donald Robb, a passionate aficionado of the traditions of his adopted state, traveled New Mexico recording and transcribing music from the time he arrived in the Southwest in 1941.
