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Titolo	Shakespeare's God : the role of religion in the tragedies // Ivor Morris
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Note generali	"First published in 1972"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section I. The theological interpretation of Shakespeare's tragedies : a consideration of the literary problems -- section II. The human condition : theology's assessment of the medium of tragedy -- section III. The tragic phenomenon : literary tragedy as the secular enactment of theological principle -- section IV. A theological interpretation of Shakespearian tragedy : the heroic predicament as the operation of the apostate will beneath providential ordinance.
Sommario/riassunto	Shakespeare's God investigates whether a religious interpretation of Shakespeare's tragedies is possible. The study places Christianity's commentary on the human condition side by side with what tragedy reveals about it.