

1. Record Nr.	UNINA9910455945403321
Autore	Klein A. M (Abraham Moses), <1909-1972, >
Titolo	The second scroll // A. M. Klein ; edited by Elizabeth Popham and Zailig Pollock
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-282-03725-0 9786612037252 1-4426-8232-9
Descrizione fisica	1 online resource (280 p.)
Collana	Collected works of A. M. Klein
Disciplina	813.52
Soggetti	Judaism Jews Canadians - Israel Holocaust survivors Jews - Canada Uncles Electronic books. Israel Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- INTRODUCTION -- EDITORIAL PROCEDURES -- ACKNOWLEDGMENTS -- BIOGRAPHICAL CHRONOLOGY -- THE SECOND SCROLL -- GLOSS ALEPH: Autobiographical -- GLOSS BETH: Elegy -- GLOSS GIMEL: Excerpt from Letter: 'On First Seeing the Ceiling of the Sistine Chapel' -- GLOSS DALID: The Three Judgments -- GLOSS HAI -- FOR THE DAY: Psalm the Thirtieth -- ABBREVIATIONS -- TEXTUAL NOTES -- EXPLANATORY NOTES -- APPENDIX A: Selections from 'Notebook of a Journey' -- APPENDIX B: Transcription of Speech on Trip to Israel [24 October 1949]; Manuscript Notes for Speaking Engagements -- APPENDIX C: Memorandum on Trip to Israel
Sommario/riassunto	The Second Scroll, the only novel by poet A.M. Klein, is an ambitious

and complex work that interlaces prose, poetry, drama, and commentary. The narrative follows a Canadian Jew to the newly established state of Israel on a double mission - to collect the emerging national literature and to search for his Uncle Melech Davidson, a Holocaust survivor. Klein creates a modern Torah out of the uncle's crises of faith as he attempts to come to terms with the atrocities of the Second World War. The five chapters of *The Second Scroll* mirror the books of the Pentateuch (the 'first scroll') and the language is rich with biblical, talmudic, kabbalistic, and literary allusions as both the narrator and his uncle wrestle with the meaning of Jewish identity, messianic faith, and homecoming. Popham and Pollock's scholarly edition re-creates the feel of the Knopf publication of 1951 - now a collector's item - but restores the text to Klein's original vision. This includes echoing the architectural structure of the Sistine Chapel in the physical layout of 'Gloss Gimel,' Klein's powerful commentary on Michelangelo's famous ceiling. Extensive annotations, and appendices that cross-reference the finished book to the raw material gathered during the author's trip to Israel and to the fund-raising speeches he delivered on his return, give the reader access to the process by which the novel took shape. A significant addition to UTP's *Collected Works of A.M. Klein*, and of interest not only to Klein scholars, *The Second Scroll* marks the inception of Holocaust literature and holds a central place in the Canadian literary canon.

2. Record Nr.	UNINA9910809749703321
Autore	Homer
Titolo	The odyssey // Homer ; translation, introduction, and notes by Barry B. Powell
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 2015 2015
Descrizione fisica	1 online resource (xxv, 459 pages) : illustrations, maps
Disciplina	883/.01
Soggetti	Epic poetry, Greek Epic poetry, Classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Odysseus--soldier, trickster, and everyman--is one of the most recognizable characters in world literature. His arduous, ten-year journey home after the Trojan War, the subject of Homer's The Odyssey, is the most accessible tale to survive from ancient Greece, and its impact is still felt today across many different cultures. Barry Powell's free verse translation preserves the clarity and simplicity of the original while conveying Odysseus' adventures in an energetic, modern idiom. By avoiding the stylistic formality of earlier translations, and the colloquial and sometimes exaggerated effects of recent attempts, his translation deftly captures the most essential truths of this vital text. Due to his thorough familiarity with the world of Homer and Homeric language, Powell's introduction provides rich historical and literary perspectives on the poem. This translation also includes illustrations from classical artwork, detailed maps, explanatory notes, a timeline, and a glossary. Modern and pleasing to the ear while accurately reflecting the meaning of the Greek, this Odyssey steers a middle path between the most well-known translations and adds something truly unique and contemporary to the canon.