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Nota di contenuto	Intro -- Half title -- Title -- Copyright -- Dedication -- Contents -- List of Illustrations -- Foreword -- Preface -- 1. Before the War -- 2. Official War Artist -- 3. The Voyage -- 4. North Africa -- 5. The Art Program Is Saved -- 6. The Artists -- 7. Painting Begins in Earnest -- 8. The Anzio Beachhead -- 9. Rome, Rest, and the Arno -- 10. The Gothic Line -- 11. The Enemy Is Routed -- 12. Milan, Mussolini, and Victory -- 13. Peace at Last -- Epilogue -- Index.
Sommario/riassunto	This book provides a detailed account of Edward Reep's experiences as a combat artist during World War II. It explores the unique role of artists in documenting the war through sketches and paintings, capturing the complex realities of life on the front lines. Reep's narrative offers insights into the challenges and dangers faced by artists who were embedded with military units, illustrating the intersection of art and war. The book is intended for readers interested in military history, art history, and personal narratives from World War II, highlighting the contributions of combat artists in preserving historical events through their artwork.