

1. Record Nr.	UNINA9910809740503321
Titolo	Horror to the extreme : changing boundaries in Asian cinema // edited by Jinhee Choi and Mitsuyo Wada-Marciano
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, c2009
ISBN	988-220-702-2 1-282-70899-6 9786612708992 988-8052-37-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 273 pages) : illustrations
Collana	TransAsia: screen cultures
Altri autori (Persone)	ChoiJinhee Wada-MarcianoMitsuyo
Disciplina	791.436164095
Soggetti	Horror films - Asia - History and criticism Horror films - Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [249]-259) and index.
Nota di contenuto	J-horror : New Media's Impact on Contemporary Japanese Horror Cinema / Mitsuyo Wada-Marciano -- A Cinema of Girlhood : Sonyeo Sensibility and the Decorative Impulse in the Korean Horror Cinema / Jinhee Choi -- Inner Senses and the Changing Face of Hong Kong Horror Cinema / Kevin Heffernan -- The Pan-Asian Outlook of The Eye / Adam Knee -- The Art of Branding : Tartan "Asia Extreme" Films / Chi-Yun Shin -- The Mummy Complex : Kurosawa Kiyoshi's Loft and J-horror / Chika Kinoshita -- The Good, the Bad, and the South Korean : Violence, Morality, and the South Korean Extreme Film / Robert L. Cagle -- Magic, Medicine, Cannibalism : The China Demon in Hong Kong Horror / Emilie Yueh-Yu Yeh, Neda Hei-Tung Ng -- That Unobscure Object of Desire and Horror : On Some Uncanny Things in Recent Korean Horror Films / Hyun-Suk Seo -- "Tell the Kitchen That There's Too Much Buchu in the Dumpling" : Reading Park Chan-wook's "Unknowable" oldboy / Kyung Hyun Kim -- A Politics of Excess : Violence and Violation in Miike Takashi's Audition / Robert Hyland.
Sommario/riassunto	This book compares production and consumption of Asian horror cinemas in different national contexts and their multidirectional

dialogues with Hollywood and neighboring Asian cultures.

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