

1. Record Nr.	UNINA9910809737703321
Autore	Reid Mark (Mark A.)
Titolo	Black lenses, Black voices : African American film now / / Mark A. Reid
Pubbl/distr/stampa	Lanham, Maryland ; ; Oxford, England : , : Rowman & Littlefield Publishers, Inc., , 2005 ©2005
ISBN	0-7425-2642-9 0-7425-6861-X
Descrizione fisica	1 online resource (145 p.)
Collana	Genre and Beyond
Disciplina	791.43/75/08996073
Soggetti	African Americans in motion pictures African Americans in the motion picture industry Race in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Dedication; Acknowledgments; Introduction; 1 Early African American Film, 1912-1940 and Beyond; 2 Black Family Film: The 1990s; 3 Black Action Film after Twenty Years; 4 Two African American Horror Films; 5 Black Female-Centered Film; 6 Black Independent Film: Haile Gerima's Sankofa; Bibliography; Selected Filmography; Index; About the Author
Sommario/riassunto	Black Lenses, Black Voices is a provocative look at films directed and written-and sometimes produced-by African Americans, as well as black-oriented films whose directors and or screenwriters are not black. Taking us through the development of African American independent filmmaking before and after World War II, Mark A. Reid then illustrates the unique nature of African American family, action, horror, female-centered, and independent films, such as Eve's Bayou, Jungle Fever, Shaft, Souls of Sin, Bones, Waiting to Exhale, Monster's Ball, Sankofa, and many more.

2. Record Nr.	UNINA9910821638603321
Autore	Arnold Daniel Anderson <1965->
Titolo	Buddhists, brahmins, and belief : epistemology in South Asian philosophy of religion // Dan Arnold
Pubbl/distr/stampa	New York, [New York] : , : Columbia University Press, , 2005 ©2005
ISBN	0-231-50779-8
Descrizione fisica	1 online resource (327 p.)
Disciplina	121/.0954
Soggetti	Knowledge, Theory of (Buddhism) Mimamsa Madhyamika (Buddhism) Knowledge, Theory of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: On the Rational Reconstruction of South Asian Philosophy -- PART I: BUDDHIST FOUNDATIONALISM -- PART II: THE REFORMED EPISTEMOLOGY OF PURVA MIMAMSA -- PART III: THE METAPHYSICAL ARGUMENTS OF MADHYAMAKA -- Notes -- References -- Index
Sommario/riassunto	In <i>Buddhists, Brahmins, and Belief</i> , Dan Arnold examines how the Brahmanical tradition of Purva Mimamsa and the writings of the seventh-century Buddhist Madhyamika philosopher Candrakirti challenged dominant Indian Buddhist views of epistemology. Arnold retrieves these two very different but equally important voices of philosophical dissent, showing them to have developed highly sophisticated and cogent critiques of influential Buddhist epistemologists such as Dignaga and Dharmakirti. His analysis--developed in conversation with modern Western philosophers like William Alston and J. L. Austin--offers an innovative reinterpretation of the Indian philosophical tradition, while suggesting that pre-modern Indian thinkers have much to contribute to contemporary philosophical debates. In logically distinct ways, Purva Mimamsa and Candrakirti's Madhyamaka opposed the influential Buddhist school of thought that

emphasized the foundational character of perception. Arnold argues that Mimamsaka arguments concerning the "intrinsic validity" of the earliest Vedic scriptures are best understood as a critique of the tradition of Buddhist philosophy stemming from Dignaga. Though often dismissed as antithetical to "real philosophy," Mimamsaka thought has affinities with the reformed epistemology that has recently influenced contemporary philosophy of religion. Candrakirti's arguments, in contrast, amount to a principled refusal of epistemology. Arnold contends that Candrakirti marshals against Buddhist foundationalism an approach that resembles twentieth-century ordinary language philosophy-and does so by employing what are finally best understood as transcendental arguments. The conclusion that Candrakirti's arguments thus support a metaphysical claim represents a bold new understanding of Madhyamaka.

3. Record Nr.	UNINA990002000040403321
Autore	Snedecor, George W.
Titolo	Statistical methods / George W. Snedecor, William G. Cochran
Pubbl/distr/stampa	Ames, Iowa, : Iowa State University Press, 1967
Edizione	[6th ed.]
Descrizione fisica	593 p. ; 24 cm
Altri autori (Persone)	Cochran, William Gemmel <1909-1980>
Disciplina	001.4
Locazione	DAGEN FAGBC
Collocazione	61 I A.1/18 A AGR 681
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia