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Sommario/riassunto	Drawing on ancient rhetorical principles, this work brings a novel approach to the exploration of the literary dynamics of the books of Chronicles. Contrary to those who have viewed the Chronicler as ploddy and dull, Duke maintains that the Chronicler understood the historiographical demands of his day. Utilizing traditions, genealogical material, speeches of authoritative characters and paradigmatic portrayal of events and characters, and moving from a cautious inductive presentation of his thesis to a more propositional form of argumentation, the Chronicler retold the story of Israel with sk