

1. Record Nr.	UNINA9910809735403321
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Titolo	Eighteenth-century naturalists of Hudson Bay // Stuart Houston, Tim Ball, and Mary Houston
Pubbl/distr/stampa	Montreal ; ; Ithaca, : McGill-Queen's University Press, 2003
ISBN	1-282-85973-0 9786612859731 0-7735-6975-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (366 p.)
Collana	McGill-Queen's native and northern series ; ; 34
Altri autori (Persone)	HoustonMary BallT. F (Timothy F.)
Disciplina	508/.092/241
Soggetti	Naturalists - Great Britain Naturalists - Hudson Bay Region
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro; Contents; Illustrations; Tables; Colour plates; Acknowledgments; Supplementary Natural History Documents; Abbreviations; Foreword; Introduction; 1 The European Connection; 2 Alexander Light; 3 James Isham; 4 Humphrey Marten; 5 Andrew Graham; 6 Thomas Hutchins; 7 Moses Norton; 8 Samuel Hearne; 9 Peter Fidler; 10 Natural History; 11 Climatology; 12 In striking contrast: Charleston; APPENDICES; Notes; References; Index; A: Sailing Ships to York Factory, 1716-1827; B: Provenance of Hudson's Bay Company Journals; C: The Ten HBC Manuscripts of Graham and Hutchins; D: Ten-Year Cycles E: How the HBC Swan Quill and Swan Skin Trade Almost Extirpated the Trumpeter Swan F: How the Canada Goose Got Its Name before There Was a Canada; G: Cree Names for Natural History Species;
Sommario/riassunto	The authors show that meteorologic data and weather information recorded at the HBC trading posts over two centuries provide the largest and longest consecutive series available anywhere in North America, one that can help us understand the mechanisms and amount of climate change. They demonstrate that Hudson Bay is the second largest site of new bird species named by Linnaeus and reproduce some of George Edwards' colour paintings of these new species. Six

informative appendices reveal how the invaluable HBC archives were transferred from London, England, to Winnipeg, correct previous misinterpretations of the collaboration and relative contributions of Thomas Hutchins and Andrew Graham, use two centuries of HBC fur returns to demonstrate the ten-year hare and lynx cycles, tell how the swan trade almost extirpated the Trumpeter Swan, explain how the Canada Goose got its name before there was a Canada, and offer an extensive list of eighteenth-century Cree names for birds, mammals, and fish. Informative tables list the eighteenth-century surgeons at York Factory and give names and dates for the annual supply ships.
