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Sommario/riassunto	Cross-Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid-1980s to create the most complete analysis of Caribbean literature ever undertaken. Conceived as a major contribution to postcolonial studies, cultural studies, cultural anthropology, and regional studies of the Caribbean and the Americas, Cross-Cultural Studies illuminates the interrelations between and among Europe, the Caribbean islands, Africa, and the American continents from the late fifteenth century to the present. Scholars from five continents