

1. Record Nr.	UNINA9910809729803321
Titolo	1960s gay pulp fiction : the misplaced heritage // edited by Drewey Wayne Gunn, Jaime Harker
Pubbl/distr/stampa	Amherst, [Massachusetts] ; ; Boston, [Massachusetts] : , : University of Massachusetts Press, , 2013 ©2013
ISBN	1-61376-283-6
Descrizione fisica	1 online resource (343 pages)
Collana	Studies in Print Culture and the History of the Book
Disciplina	810.9/920664
Soggetti	Gay people's writings, American - History and criticism Pulp literature, American - History and criticism American fiction - 20th century - History and criticism Homosexuality and literature - History - 20th century Gay people in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction; Poem: How to Read Gay Pulp Fiction; Historicizing Pulp: Gay Male Pulp and the Narrativization of Queer Cultural History; "Accept your Essential Self": The Guild Press, Identity Formation, and Gay Male Community; "Menus for Men . . . Or what have you": Consuming Gay Male Culture in Lou Rand Hogan's the Gay Detective and the Gay Cookbook; "Moonlight and Bosh and Bullshit": Phil Andros's tud and the Creation of a "New Gay Ethic"; Carnal Matters: The Alexander Goodman Story Guerilla Literature: The Many Worlds of Victor J. Banis Shepherds Redressed: Richard Amory's Song of the Loon and the Reinvigoration of the Spanish Pastoral Novel; "A Life Entirely without Fear": Hindus, Homos, and Gay Pulp Fiction in Christopher Isherwood's A Meeting by the River; Transcendent Submission: Resistance to Oppression in Jay Greene's behind these Walls; The Heroic Quest: Dirk Vanden's All Trilogy; An End to the Way: Pulp Becomes Classic Down-Under; Appendix: A Sampling of 1960's Gay Pulp Authors; Notes on

