Record Nr. UNINA9910809715503321 Autore Mowlabocus Sharif Titolo Gaydar culture: gay men, technology and embodiment in the Digital Age / / Sharif Mowlabocus London;; New York:,: Routledge,, 2016 Pubbl/distr/stampa **ISBN** 1-317-13087-1 1-315-58382-8 1-317-13086-3 1-282-74397-X 9786612743979 1-4094-1044-7 Descrizione fisica 1 online resource (253 p.) Disciplina 306.7662089 Soggetti Internet and gay men Gay culture - Great Britain Gay culture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "First published 2010 by Ashgate Publishing"--t.p. verso. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of Figures and Tables; Acknowledgements; 1 Introductions: The Personal, the Political and the Perverse; 2 Contexts and Frameworks: British Gay Male Subculture - 1984 and Beyond: 3 Cybercarnality: Identifying a Critical Pathway through Gay Men's Digital Culture: 4 'From the Web Comes a Man': Profiles, Identity and Embodiment in Gay Dating/Sex Websites.: 5 Cruising the Cybercottage: 6 Bareback Sex Online: Knowledge, Desire and the Gay Male Body; 7 Digital Cruising: Mobile and Locative Technologies in Gay Male Subculture 8 Conclusion: Some Final Thoughts on Gay Men's Digital CultureBibliography; Index Popular culture has recognized urban gay men's use of the web over Sommario/riassunto the last ten years, yet to date, the relationship between urban gay male culture and digital media technologies has received only limited critical attention. Gaydar Culture fills this gap by offering a timely intervention

into the fields of digital media studies, cultural studies and the study of