

1. Record Nr.	UNINA9910809712803321
Autore	Williams Gordon <1935->
Titolo	Shakespeare, sex and the print revolution [[electronic resource] /] / Gordon Williams
Pubbl/distr/stampa	London ; ; Atlantic Highlands, NJ, : Athlone, 1996
ISBN	1-281-29190-0 9786611291907 1-84714-145-5
Descrizione fisica	1 online resource (285 p.)
Disciplina	822.3/3 822.33
Soggetti	Erotic literature - Publishing - England - History - 17th century Erotic literature - Censorship - England - History - 17th century Erotic literature, English - Criticism, Textual Printing - England - History - 17th century Theater - England - History - 17th century Sex in the theater Sex in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-266) and index.
Nota di contenuto	Contents; Preface; A Note on the Text Reference; Introduction; PART I: Shakespearean Images and the Paradox of Print; PART II: Shakespeare and the Classics; PART III: The Sexual Reformation; Conclusion; Notes; Select Bibliography; Index
Sommario/riassunto	This book investigates how the sexual element in Shakespeare's works is complicated and compromised by the impact of print. Whether the issue is one of censorship and evasion or sexual redefinition, the fact that Shakespeare wrote in the first century of popular print is crucial. Out of the newly-accessible classical canon he creates a reconstituted idea of the sexual temptress; and out of the Counter-Reformation propaganda he fashions his own complex thinking about the prostitute. Shakespeare's theatrical scripts, meeting-ground fro the spoken and written word, contribute powerfully to those

