Record Nr. UNINA9910809706703321 Autore Fousek John <1959-> Titolo To lead the free world: American nationalism and the cultural roots of the Cold War / / John Fousek Chapel Hill,: University of North Carolina Press, c2000 Pubbl/distr/stampa **ISBN** 979-88-908707-3-5 0-8078-6067-0 Edizione [1st ed.] Descrizione fisica 1 online resource (269 p.) Disciplina 327.73/009/045 Nationalism - United States - History - 20th century Soggetti Popular culture - Political aspects - United States - History - 20th century Discourse analysis - United States Public opinion - United States - History - 20th century United States Foreign relations 1945-1953 Public opinion United States Foreign relations 1945-1953 Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [231]-239) and index. Preface; Acknowledgments; Introduction; 1. The Moment of Victory; 2. Nota di contenuto The Meaning of Victory; 3. The Meaning of Global Responsibility; Visual Essay: The Globe as American Icon; 4. From One World into Two; 5. Defining ""Free World"" Leadership; 6. Limited War, Global Struggle--The Meaning of Korea; Conclusion; Notes; Bibliography; Index In this cultural history of the origins of the Cold War, John Fousek Sommario/riassunto argues boldly that American nationalism provided the ideological glue for the broad public consensus that supported U.S. foreign policy in the Cold War era. From the late 1940's through the late 1980's, the United States waged cold war against the Soviet Union not primarily in the name of capitalism or Western civilization--neither of which would have united the American people behind the cause--but in the name of

America. Through close readings of sources that range from

presidential speeches and popular magazines