

1. Record Nr.	UNINA9910809702403321
Autore	Bell Vikki <1967->
Titolo	Culture and performance : the challenge of ethics, politics, and feminist theory // Vikki Bell
Pubbl/distr/stampa	Oxford ; ; New York : , : Berg, , 2007
ISBN	1-282-47378-6 9786612473784 1-84788-544-6
Edizione	[English edition.]
Descrizione fisica	1 online resource (160 p.)
Disciplina	305.4201
Soggetti	Culture - Philosophy Performative (Philosophy) Subjectivity Feminist theory Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 135-144) and index.
Nota di contenuto	The promise of performativity : theory and/as political ethic -- Genealogy, generation, and partiality -- Negotiating the non-ethical : on "ethical feminism" -- Rhetorical figures : on "dangerous thought", fear, and politics -- Nausea's potential? : genealogy and politics -- Performativity challenged? : creativity and the return of interiority -- Afterword.
Sommario/riassunto	Cultural theory has taken a 'performative turn', shifting its focus from the textual nature of the world to how the social world is narrated, its subjects are subjected and its relations are ritually enacted. The rise of performativity in cultural theory - spearheaded in many ways by feminist theory - has profound implications for the way we think about ethics and politics. Indeed, as it concerns all aspects of 'difference', it reshapes the ways we think about the continuities and interruptions of social life itself. Culture and Performance explores the development and direction of the notion