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Altri autori (Persone)	WeberKathryn O HiteEmma KhatchadourianLori <1975-> SmithAdam T
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Sommario/riassunto

Fitful Histories and Unruly Publics re-examines the relationship between Eurasia's past and its present by interrogating the social construction of time and the archaeological production of culture. Traditionally, archaeological research in Eurasia has focused on assembling normative descriptions of monolithic cultures that endure for millennia, largely immune to the forces of historical change. The papers in this volume seek to document forces of difference and contestation in the past that were produced in the perceptible engagements of peoples, things, and places. The research gathered here convincingly demonstrates that these forces made social life in ancient Eurasia rather more fitful and its publics considerably more unruly than archaeological research has traditionally allowed. Contributors are Mikheil Abramishvili, Paula N. Doumani Dupuy, Magnus Fiskesjö, Hilary Gopnik, Emma Hite, Jean-Luc Houle, Erik G. Johannesson, James A. Johnson, Lori Khatchadourian, Ian Lindsay, Maureen E. Marshall, Mitchell S. Rothman, Irina Shingiray, Adam T. Smith, Kathryn O. Weber and Xin Wu.
