

1. Record Nr.	UNISA996418641703316
Titolo	A proclamation against all seditious railers and slanderers : whether civil or ecclesiastick of the Kings Majesty and his government, and against remonstrators and their adherents, and against all unlawfull convocation of His Majesties leidges
Pubbl/distr/stampa	Edinburgh, : Printed by a society of stationers, 1660
Descrizione fisica	Testo elettronico (PDF) (1 manifesto)
Disciplina	941.066
Soggetti	Gran Bretagna Storia 1660-1690
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	"A Edimburgo il 20 settembre 1660." Riproduzione dell'originale nella Huntington Library

2. Record Nr.	UNINA9910809690403321
Titolo	Italian women's theatre, 1930-1960 : an anthology of plays // translations and critical introductions by Daniela Cavallaro
Pubbl/distr/stampa	Bristol, U.K., : Intellect, 2011
ISBN	1-283-61005-1 9786613922502 1-84150-608-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (402 p.)
Collana	Playtexts series, , 1754-0933
Altri autori (Persone)	CavallaroDaniela
Disciplina	852.910809287
Soggetti	Feminist theater - Italy Italian drama - 20th century Feminist drama - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FrontCover; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction: Italian women's playwrights, 1930-1960; Chapter 1: Paola Riccora; It Must Have Been Giovannino; Chapter 2: Anna Bonacci; The Fantasy Hour; Chapter 3: Clotilde Masci; The Excluded; Chapter 4: Gici Ganzini Granata; Men Are Always Right; Works cited; Appendix; BackCover
Sommario/riassunto	No other anthologies of Italian women dramatists exist than this. This is a first translation into English of four plays unknown to academic and general public. It includes introductions to each playwright, and critical analysis, historical context and performance history of their plays. It could be used in undergraduate/graduate courses on international women writers in translation, Italian literature, or women's theatre. Books about twentieth-century Italian drama seldom discuss plays by women and when they do very little is written about women dramatists before 1960, even in recent studies