

1. Record Nr.	UNINA9910809687303321
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Titolo	Figures of the text : reading and writing (in) La Fontaine / / Michael Vincent
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : J. Benjamins Pub., , 1992
ISBN	1-283-35855-7 9786613358554 90-272-7733-8
Descrizione fisica	1 online resource (xiv, 154 pages)
Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 39
Disciplina	841/.4
Soggetti	Books and reading in literature Reader-response criticism Authorship in literature Intertextuality Allegory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FIGURES OF THE TEXT; Editorial page; Title page; Copyright page; Dedication; Table of contents; Preface; Note on Editions and Abbreviations; Introduction; 1. "'Hieroglyphes tout purs"' : Representations of Writing; 2. Book, Brain, Body: Citation and the Scene of Reading; 3. Bodies and Souls: The Intertextual Corpus; 4. Making the Difference: Textuality and Sexuality; 5. Inscribing the Voice: Oral Performance and the Written Text; 6. Description, Representation, and Interpretation; 7. Reading (through) the Veil; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	The works of Jean de La Fontaine have invited an extraordinary variety of readings in the three centuries since their composition. By engaging selected fables and tales with contemporary notions of intertextuality, reader reception theory, and grammatology, Figures of the Text raises questions about what "reading La Fontaine" meant in the 17th century, and what it means today. The study integrates a theory of reading and a theory of textual production by drawing attention to those aspects of

the text that figure writing and reading, for instance: scenes of reading;
other modes of writin
