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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: into the arena -- When worlds collide: culture and catastrophe in the nineteenth century -- Gifts and profits: on the origins of the powwow -- "Time works changes, even to the people of the Red races": the rise and fall of the commercial powwow -- Something more than patriotism: war, veterans, and the return of the powwow -- Calling the people together: powwows in the era of nation-rebuilding -- Producing a space for culture: powwows in the early twenty-first century -- Conclusion: experimenting with the expectations of tradition. |