

1. Record Nr.	UNINA9910809682603321
Titolo	Critical junctions : anthropology and history beyond the cultural turn / / edited by Don Kalb and Herman Tak
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn Books, , 2006 ©2006
ISBN	1-84545-029-9 1-84545-008-6 1-78238-962-8
Edizione	[First paperback edition.]
Descrizione fisica	1 online resource (194 p.)
Classificazione	73.02 15.01
Disciplina	303.4
Soggetti	Ethnohistory Anthropology - Methodology Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Critical Junctions; Contents; Preface; Introduction; Chapter One. Microhistorical Anthropology; Chapter Two. The Past in the Present; Chapter Three. Figurations in Historical Anthropology; Chapter Four. Beyond the Limits of the Visible World; Chapter Five. "Bare Legs Like Ice"; Chapter Six. Prefiguring NAFTA; Chapter Seven. Historical Anthropology through Local-Level Research; Chapter Eight. Anthropology and History; Contributors; Index
Sommario/riassunto	The "cultural turn" has been a multifarious and pervasive phenomenon in Western universities and modes of social knowledge since the early 1980s. This volume focuses on the conjunction of two disciplines where both the analytic promises as well as the difficulties involved in the meeting of humanist and social science approaches soon became obvious. Anthropologists and historians have come together here in order to recapture, elaborate, and criticize pre-Cultural Turn and non- Cultural Turn modes of analysing structures of experience, feeling, subjectivity and action in human societies and to highlight the still

unexploited possibilities developed among others in the work of scholars such as Norbert Elias, Max Gluckman, Eric Wolf, E.P. Thompson and Raymond Williams.

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