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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Critical Junctions; Contents; Preface; Introduction; Chapter One. Microhistorical Anthropology; Chapter Two. The Past in the Present; Chapter Three. Figurations in Historical Anthropology; Chapter Four. Beyond the Limits of the Visible World; Chapter Five. "Bare Legs Like Ice"; Chapter Six. Prefiguring NAFTA; Chapter Seven. Historical Anthropology through Local-Level Research; Chapter Eight. Anthropology and History; Contributors; Index
Sommario/riassunto	The "cultural turn" has been a multifarious and pervasive phenomenon in Western universities and modes of social knowledge since the early 1980s. This volume focuses on the conjunction of two disciplines where both the analytic promises as well as the difficulties involved in the meeting of humanist and social science approaches soon became obvious. Anthropologists and historians have come together here in order to recapture, elaborate, and criticize pre-Cultural Turn and non- Cultural Turn modes of analysing structures of experience, feeling, subjectivity and action in human societies and to highlight the still

unexploited possibilities developed among others in the work of scholars such as Norbert Elias, Max Gluckman, Eric Wolf, E.P. Thompson and Raymond Williams.

2. Record Nr.	UNINA9910132523503321
Autore	Gosselin Guidino
Titolo	10 artistes sur le divan
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Descrizione fisica	1 online resource (204 pages)
Soggetti	Artists - Psychology Artists Psychoanalysis and art Visual Arts Art, Architecture & Applied Arts Visual Arts - General
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Formato	Materiale a stampa
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Sommario/riassunto	Dans cet ouvrage inedit, dix artistes de renommee internationale s'expriment sur le divan a propos des quatre grandes enigmes de notre Humanite: le pere - la femme - le sexe - la mort. Les seances ont ete transcrites sans aucune censure et un apport theorique psychanalytique complete le propos. Voila les ingredients qui font la richesse et l'originalite de cet ouvrage. La ou l'inconscient se tait, les artistes peuvent-ils eclairez la psychanalyse?