1. Record Nr. UNINA9910647256003321 Autore Collinet Benedikt Josef **Titolo** Whom to blame for Judah's doom? : A Narratological and Intertextual Reading of 2 Kings 23:30-25:30 / / Benedikt Josef Collinet, Keith Bodner Gottingen:,: V&R unipress,, 2023 Pubbl/distr/stampa **ISBN** 3-7370-1344-6 Descrizione fisica 1 online resource (272 pages) Collana Osnabruck Studies on the Jewish and Christian Bible Disciplina 222.067 Soggetti Deuteronomistic history (Biblical criticism) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia A. Introduction -- B. Textual Criticism and Translation of 2 Kgs 23:30-Nota di contenuto 25:30 -- C. Narratological Analysis -- D. The Narrative in its Broader Narrative Context (Gen 1-2 Kgs 25) -- E. Concluding Observations --Bibliography -- Important Keywords -- Bible Register. The last kings of Juda led God's people directly into exile and thus in Sommario/riassunto the catastrophe of the destruction of the First temple. How did that happen? Who was responsible? What kind of role did God play in this drama? These questions will be addressed by Benedikt Collinet. Unlike the narrative suggests, the kings were not the protagonists of the drama but the antagonists to God instead. God used the neighbouring peoples and Babel as tools of punishment. The reason for these punishments was the systemic covenant break of God's people. The consequences of these punishments can be read in Deuteronomy 28. The story is a composed deconstruction of divine salvation promises. The salvation gifts were withdrawn but the promises still remained. The people needed a new beginning that with reference to the exodus could only be indicated or prepared by pardoning Jehoiachin (2 Kings 25:27-

30).

Record Nr. UNINA9910787460003321

Autore Cross Alan

Titolo Creative ways to teach primary science / / Alan Cross & Jon Board

Pubbl/distr/stampa Maidenhead, England:,: Open University Press,, 2014

ISBN 0-335-24766-0

Descrizione fisica 1 online resource (186 p.)

Disciplina 372.35044

Soggetti Science - Study and teaching (Elementary)

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Cover page; Halftitle page; Title page; Copyright page; Praise; Contents;

Creative teachers; Science and creativity; What can help me?; Making science a creative subject; Learner creativity in science; Teacher creativity in developing learner creativity; Forms of creativity; Conclusion; 2 Children as real scientists; Pupils contribute directly to

Acknowledgements; 1 Creativity in primary science; Introduction;

the work of professional scientists; Children as researchers; Children in control: Writing/thinking frames: Safety: Conclusion

control; Writing/thinking frames; Safety; Conclusion 3 A creative approach to working scientifically: putting children in the driving seatIntroduction; Why do children need to be in the driving seat?; Creative teaching that develops independent learning; Teaching the scientific process: it's not just fair testing!; Creative planning to encourage curiosity; Challenging children's misconceptions; Teachers as questioners; Making it manageable; Creative learning that develops autonomy; Conclusion; 4 ICT and computing; Computing; Computers and learners' science; Conclusion; 5 Using children's literature, stories,

poetry and songs; Conclusion

6 Models and analogiesWhen are models and analogies useful?; Analogy or model?; It's only a model!; Misconceptions; Using creative approaches to make models and analogies more effective; Assessment for learning; Some examples of models and analogies by topic:

Conclusion; 7 Images in science lessons; Conclusion; 8

Demonstrations; Using demonstrations to stimulate creative discussion; Making demonstrations creative; Ideas for creative demonstrations; 9 Dance and drama; Role play; Conclusion; 10 Playground science;

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A creative playground science lessonMore examples of playground science activities; Conclusion; 11 Thinking frames; Thinking together; Question matrix; Conclusion; 12 Cross-curricular science; Background; Why teach cross-curricular science?; Cross- curricular learning and creativity; Making cross-curricular science effective; Planning for cross-curricular science; Science and the core skills; Examples of cross-curricular science; Conclusion; Bibliography; Index

Sommario/riassunto

This book is intended to encourage creativity and experimentation in teaching primary science, which are regularly recognised as features of outstanding teaching.

Record Nr. UNINA9910809681303321

Autore Bluth Christoph

Titolo The nuclear challenge: US-Russian strategic relations after the Cold

War / / Christoph Bluth

Pubbl/distr/stampa London;; New York, New York:,: Routledge,, 2019

©2000

ISBN 1-315-19432-5

1-351-76070-X 1-351-76071-8

Descrizione fisica 1 online resource (vii, 190 pages)

Collana Routledge revivals

Disciplina 327.7304709049

Soggetti Nuclear arms control - United States

Nuclear arms control - Russia (Federation)

Security, International

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Nota di bibliografia Includes bibliographical references (pages 185-186) and index.