Record Nr. UNINA9910809680103321 Autore Morgan David <1957-> Titolo Protestants & pictures: religion, visual culture and the age of American mass production / / David Morgan New York; ,: Oxford University Press, , 2023 Pubbl/distr/stampa **ISBN** 0-19-028477-3 0-19-774057-X 1-280-53057-X 0-19-535148-7 1-4294-0477-9 Edizione [1st ed.] Descrizione fisica 1 online resource (432 p.) Collana Oxford scholarship online Disciplina 246/.5 246.5 Soggetti Protestantism in art Spirituality in art Popular culture - United States - History - 19th century Popular culture - United States - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Previously issued in print: 1999. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; List of Illustrations; Introduction; One: Media, Millennium, Nationhood; Two: Evangelical Images and the American Tract Society; Three: The Visual Rhetoric of Northern Evangelicalism; Four: Millerism and the Schematic Imagination: Five: The Commerce of Images and Adventist Piety; Six: Pictures and Children; Seven: Talking Pictures; PAR IV: THE RISE OF THE DEVOTIONAL IMAGE IN AMERICAN PROTESTANTISM; Eight: The Devotional Likeness of Christ; Nine: Religious Art and the Formation of Character; Conclusion: The Return of Aura; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K LM; N; O; P; Q; R; S; T; U; V; W; Y Sommario/riassunto The author surveys the enormous visual culture that shaped American Protestantism in the late-19th and 20th centuries. His overarching argument is that the role of images in American Protestantism greatly

expanded and developed during this period.