

1. Record Nr.	UNINA9910457118103321
Autore	Barnett Michael N. <1960->
Titolo	The empire of humanity [[electronic resource]] : a history of humanitarianism / / Michael Barnett
Pubbl/distr/stampa	Ithaca [N.Y.], : Cornell University Press, 2011
ISBN	0-8014-6109-X 0-8014-6061-1
Descrizione fisica	1 online resource (310 p.)
Disciplina	361.2/6
Soggetti	Humanitarian intervention - History Humanitarian assistance - History Humanitarianism - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Co-dependence : humanitarianism and the world -- The humanitarian big bang -- Saving slaves, sinners, savages, and societies -- Saving soldiers and civilians during war -- The new international -- Neo-humanitarianism -- Humanitarianism during wartime -- It's a humanitarian's world -- Armed for humanity -- Politics and anti-politics, or, The new paternalism.
Sommario/riassunto	Empire of Humanity explores humanitarianism's remarkable growth from its humble origins in the early nineteenth century to its current prominence in global life. In contrast to most contemporary accounts of humanitarianism that concentrate on the last two decades, Michael Barnett ties the past to the present, connecting the antislavery and missionary movements of the nineteenth century to today's peacebuilding missions, the Cold War interventions in places like Biafra and Cambodia to post-Cold War humanitarian operations in regions such as the Great Lakes of Africa and the Balkans; and the creation of the International Committee of the Red Cross in 1863 to the emergence of the major international humanitarian organizations of the twentieth century. Based on extensive archival work, close encounters with many of today's leading international agencies, and interviews with dozens of

aid workers in the field and at headquarters, Empire of Humanity provides a history that is both global and intimate. Avoiding both romanticism and cynicism, Empire of Humanity explores humanitarianism's enduring themes, trends, and, most strikingly, ethical ambiguities. Humanitarianism hopes to change the world, but the world has left its mark on humanitarianism. Humanitarianism has undergone three distinct global ages-imperial, postcolonial, and liberal-each of which has shaped what humanitarianism can do and what it is. The world has produced not one humanitarianism, but instead varieties of humanitarianism. Furthermore, Barnett observes that the world of humanitarianism is divided between an emergency camp that wants to save lives and nothing else and an alchemist camp that wants to remove the causes of suffering. These camps offer different visions of what are the purpose and principles of humanitarianism, and, accordingly respond differently to the same global challenges and humanitarianism emergencies. Humanitarianism has developed a metropolis of global institutions of care, amounting to a global governance of humanity. This humanitarian governance, Barnett observes, is an empire of humanity: it exercises power over the very individuals it hopes to emancipate. Although many use humanitarianism as a symbol of moral progress, Barnett provocatively argues that humanitarianism has undergone its most impressive gains after moments of radical inhumanity, when the "international community" believes that it must atone for its sins and reduce the breach between what we do and who we think we are. Humanitarianism is not only about the needs of its beneficiaries; it also is about the needs of the compassionate.

2. Record Nr.	UNINA9910809673003321
Autore	Lewis Carenza
Titolo	'Our Lincolnshire' : exploring public engagement with heritage // Carenza Lewis
Pubbl/distr/stampa	Oxford, England : , : Archaeopress Publishing Limited, , [2019] ©2019
ISBN	1-78969-131-1
Descrizione fisica	1 online resource (280 pages)
Disciplina	942.53
Soggetti	Cultural property - Protection - Citizen participation Heritage tourism - England - Lincolnshire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This book presents the aims, methods and outcomes of an innovative wide-ranging exploration of public attitudes to heritage, conducted in 2015-16 across Lincolnshire, England's second-largest county. As policy and practice evolve, this research will remain valuable as a snapshot in time of public engagement with heritage.