Record Nr. UNINA9910809672803321 Autore Sabin Margery <1940-> Titolo Dissenters and mavericks: writings about India in English, 1765-2000 // Margery Sabin [[electronic resource]] New York; ,: Oxford University Press, , 2023 Pubbl/distr/stampa 0-19-772376-4 **ISBN** 1-280-53237-8 0-19-534870-2 1-4294-0334-9 Edizione [1st ed.] Descrizione fisica 1 online resource (250 p.) Collana Oxford scholarship online Disciplina 820.9/3254 English literature - History and criticism Soggetti Anglo-Indian literature - History and criticism Indic literature (English) - History and criticism India In literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 2002. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Introduction: Why Dissent Matters to Literature; I. THE COLONIAL PERIOD; 1. Anti-Imperialist Wit in Horace Walpole's Letters; 2. Burke's India Campaign: Goliath, Scourge, Redeemer; 3. William Henry Sleeman and the Suttee Romance; 4. Victorian Oblivion and The Moonstone; II. AFTER INDEPENDENCE; Prologue to Part II; 5. The Beast in Nirad Chaudhuri's Garden; 6. The Politics of Cultural Freedom: India in the 1950's; 7. Individuality as a Problem in Naipaul's Indian Narratives: 8. Epilogue: Pankaj Mishra and Postcolonial Cosmopolitanism: Notes: Bibliography: Index: This study reinstates the author to the centre of the relationship Sommario/riassunto between literature and history. It explores the tension between discourse analysis and literary criticism, then discusses writers who have achieved a measure of freedom from the limitations of their historical moments.