

1. Record Nr.	UNINA9910809672703321
Titolo	The fall of the angels // edited by Christoph Auffarth and Loren Stuckenbruck
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2004
ISBN	1-280-91470-X 9786610914708 90-474-0433-5 1-4294-0993-2
Edizione	[1st ed.]
Descrizione fisica	ix, 302 p. : ill
Collana	Themes in biblical narrative, , 1388-3909 ; ; v. 6
Altri autori (Persone)	AuffarthChristoph StuckenbruckLoren T
Disciplina	202/.16
Soggetti	Demonology - History of doctrines Good and evil - Religious aspects - History of doctrines Good and evil - Religious aspects - Christianity - History of doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction, Christoph Auffarth & Loren T. Stuckenbruck -- "The Nephilim were on the Earth: Genesis 6: 1-4 and its Ancient Near Eastern Context", Ronald Hendel -- "Remember the Titans!", Jan N. Bremmer -- "The Downfall of Helel, the Son of Dawn: Aspects of Royal Ideology in Isa 14:12-13", Matthias Albani -- "The Origins of Evil in Jewish Apocalyptic Tradition: The Interpretation of Genesis 6:1-4 in the Second and Third Centuries BCE", Loren T. Stuckenbruck -- "The Down-throw of the Dragon in Revelation 12 and the Down-fall of God's Enemy", Hermann Lichtenberger -- "The Demonic Demiurge in Gnostic Mythology", Gerard P. Luttikhuisen -- "Die Engelsturz motive des Umm al-Kitb. Untersuchungen zur Trägerschaft eines synkretistischen Werkes der häretischen Schia", Bärbel Beinhauer-Köhler -- "Black Sabbath Masses: Fictitious and Real Inquisitions", Bernd-Ulrich Hergemöller -- "Angels on Earth und Forgers in Heaven: A Debate in the High Middle Ages Concerning Their Fall and Ascension", Christoph Auffarth -- "Zur narrative Plausibilität des Bösen", Prof. Dr. Burkhard Gladigow -- "Das Böse. Systematische Überlegungen im Horizont des

christlichen Wirklichkeitsverständnisses", Eilert Herms -- "The Invisible Made Visible: Glimpses of an Iconography of the Fall of Angels", Christoph Auffarth.

Sommario/riassunto

The fall of the angels is one of the biblical narratives which, above all in the history of the bible's reception, have developed an extraordinary effect: In the biblical canon they appear just as hints (Gen. 6; Isaiah 14; Apocalypse 12). Little concern for the text as well as a tradition and reception not covered by the canon makes the narrative grow and change considerably, as well as freely negotiate in the popular media of iconography, liturgy and theatre. As a completed narrative the fall of the angels appears only in the literature of the apocalyptic movement. The so-called Henoah tradition provides revelations about the cosmos and the secrets of Heaven and Earth. Through this mystery our present world is coded as a battle between good and evil.
