

1. Record Nr.	UNINA9910809669703321
Autore	Lavrin Janko <1887-1986., >
Titolo	An introduction to the Russian novel // Janko Lavrin
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2016
ISBN	1-315-67353-3 1-317-37645-5 1-317-37644-7
Descrizione fisica	1 online resource (264 p.)
Collana	Routledge Revivals
Disciplina	891.7309 891.73309
Soggetti	Russian fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1942 by Methuen.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; PREFATORY NOTE; Table of Contents; CHAPTER I. THE BEGINNINGS OF RUSSIAN FICTION; CHAPTER II. PUSHKIN AND LERMONTOV; CHAPTER III. GOGOL AND REALISM; CHAPTER IV. FERMENTATION OF IDEAS; CHAPTER V. FROM GOGOL TO TURGENEV; CHAPTER VI. GONCHAROV; CHAPTER VII. CRITICAL REALISM; CHAPTER VIII. POPULISTS AND OTHERS; CHAPTER IX. DOSTOEVSKY; CHAPTER X. TOLSTOY; CHAPTER XI. THE CHEKHOV PERIOD; CHAPTER XII. MAXIM GORKY; CHAPTER XIII. THE MODERNIST MOVEMENT; CHAPTER XIV. SOME LATER REALISTS; CHAPTER XV. REVOLUTION AND CIVIL WAR CHAPTER XVI. SOVIET LIFE IN LITERATURE CHAPTER XVII. LINKS WITH THE PAST AND THE FUTURE; CHAPTER XVIII. THE SECOND WORLD WAR AND AFTER; CONCLUSION; INDEX OF NAMES
Sommario/riassunto	<P>In this book, first published in 1943, Janko Lavrin provides an overview of the development of the Russian novel by placing the great Russian novelists - Tolstoy, Dostoevsky, Turgenev, Gorky, Gogol - in relation to their native literature and their social, political and cultural backgrounds. <I>An Introduction to the Russian Novel </I>will appeal particularly to students of Russian literature and culture as well as those interested in the development of the novel in general. </P>

