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Sommario/riassunto

This book is a response to the literary pleasures and scholarly problems of reading the texts of Apuleius, most famous for his novel *Metamorphoses* or *Golden Ass*. Living in second-century North Africa, Apuleius was more than an author of fiction; he was a consummate orator and professional intellectual, Platonist philosopher, extraordinary stylist, relentless self-promoter, and versatile author of a remarkably diverse body of work, much of which is lost to us. This book is written for those able to read Apuleius in Latin, and Apuleian works are accordingly quoted without translation (although wh

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