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Nota di contenuto	Preliminary material / Editors Dutch Racism -- Innocence, Smug Ignorance, Resentment: An Introduction to Dutch Racism / Philomena Essed and Isabel Hoving -- Chattel Slavery and Racism: A Reflection on the Dutch Experience / Kwame Nimako , Amy Abdou and Glenn Willemsen -- Harmless Identities: Representations of Racial Consciousness among Three Generations Indo-Europeans / Esther Captain -- "They Have Forgotten to Gas You": Post-1945 Antisemitism in the Netherlands / Evelien Gans -- Racism and "the Ungrateful Other" in the Netherlands / Halleh Ghorashi -- Race, Color, and Nationalism in Aruban and Curaçaoan Political Identities / Michael Orlando Sharpe -- De la Rey, De la Rey, De la Rey: Invoking the Afrikaner Ancestors / Melissa Steyn -- Diving into the Wreck: Exploring Intersections of Sexuality, "Race," Gender, and Class in the Dutch Cultural Archive / Gloria Wekker -- Types and Stereotypes: Zwarte Piet and his Early Modern Sources / Rebecca P. Brienens -- The Enunciation of the Nation: Notes on Colonial Refractions in the Netherlands / Joseph D. Jordan -- The Dutch Carnavalesque: Blackface, Play and Zwarte Piet / Joy L. Smith -- Between "Dutch Tolerance" and "Moroccan Normality": Benali's Bruiloft aan zee as Challenge to an all too "Happy Multiculturality" / Liesbeth Minnaard -- Neither With, Nor Without Them—Ethnic Diversity on the Work Floor: How Egalitarianism Breeds Discrimination / Lida M. van den Broek -- Black Dutch Voices: Reports from a Country that

Leaves Racism Unchallenged / Diennek Hondius -- Strategies and Aesthetics: Responses to Exclusionary Practices in the Public Arts Sector / Sandra Trienekens and Eltje Bos -- Biology, Culture, "Postcolonial Citizenship" and the Dutch Nation, 1945–2007 / Guno Jones -- Institutionalizing the Muslim Other: Naar Nederland and the Violence of Culturalism / Marc de Leeuw and Sonja van Wichelen -- Refusing to be Silenced: Resisting Islamophobia / Miriyam Aouragh -- First Impressions: Race and Immigration in Holland / Stephen Small -- The Politics of Avoidance – the Netherlands in Perspective / Ellie Vasta -- The Covenant of the Allochthons: How Nativist Racism Affects Youth Culture in Amsterdam / Pooyan Tamimi Arab -- Racisms in Orange: Afterword / David Theo Goldberg -- The Contributors / Editors Dutch Racism -- Index / Editors Dutch Racism.

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Sommario/riassunto

Dutch Racism is the first comprehensive study of its kind. The approach is unique, not comparative but relational, in unraveling the legacy of racism in the Netherlands and the (former) colonies. Authors contribute to identifying the complex ways in which racism operates in and beyond the national borders, shaped by European and global influences, and intersecting with other systems of domination. Contrary to common sense beliefs it appears that old-fashioned biological notions of "race" never disappeared. At the same time the Netherlands echoes, if not leads, a wider European trend, where offensive statements about Muslims are an everyday phenomenon. Dutch Racism challenges readers to question what happens when the moral rejection of racism loses ground. The volume captures the layered nature of Dutch racism through a plurality of registers, methods, and disciplinary approaches: from sociology and history to literary analysis, art history and psychoanalysis, all different elements competing for relevance, truth value, and explanatory power. This range of voices and visions offers illuminating insights in the two closely related questions that organize this book: what factors contribute to the complexity of Dutch racism? And why is the concept of racism so intensely contested? The volume will speak to audiences across the humanities and social sciences and can be used as textbook in undergraduate as well as graduate courses.

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