

1. Record Nr.	UNISA996395346903316
Titolo	Anti-montacutum [[electronic resource]] : An appeale or remonstrance of the orthodox ministers of the Church of England; against Richard Mountagu clerke, lately made Byshop of Chichester. To the most illustrious, high, and honble. [sic] court of Parlament, novv assembled. And if the Parlament breake uppe, to the nobilitie, orthodox clergie, gentry, and communaltie of England. With the proceedings against him in Bow-Church. And an epistle to B. Mountagu him-selfe. As also, a supplication of the ministers of Scotland against the sayd Mountagu. Wherein the mysterie of Mountaguisme is revealed. An Arminian or Mountaguists character is added.
Pubbl/distr/stampa	Edenburgi. [i.e. London, : B. Alsop and T. Fawcet], M. CI[C]. XXIX. [1629]
Descrizione fisica	[6], 37, p
Soggetti	Bishops - England Arminianism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Roman numeral date in the imprint has second 'C' turned. Actual place of publication and printer's and publisher's names from STC. Signatures: aÂ² b-fâ´. Errata: aâv. Reproduction of original in: National Library of Scotland.
Sommario/riassunto	eebo-0097

2. Record Nr.	UNISALENTO991001334299707536
Autore	Musi, Aurelio
Titolo	Salerno moderna / Angelo Musi
Pubbl/distr/stampa	Cava de'Tirreni : Avagliano, 1999
ISBN	8883090098
Descrizione fisica	132 p. ; 20 cm
Collana	Signature ; 14
Disciplina	945.74107
Soggetti	Salerno
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910809662303321
Autore	Epstein Steven <1952->
Titolo	The talents of Jacopo da Varagine : a Genoese mind in Medieval Europe // Steven A. Epstein
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2016 ©2016
ISBN	1-5017-0360-9 1-5017-0361-7
Descrizione fisica	1 online resource (313 p.)
Disciplina	282.092
Soggetti	Saints Christian saints Sermons - History and criticism Genoa (Italy) Church history To 1339
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia

Includes bibliographical references and indexes.

Nota di contenuto

Front matter -- Contents -- Abbreviations -- Prologue -- 1. The Preacher -- 2. Holy Days -- 3. Saintly People -- 4. Genoa's Past -- 5. Genoa's Own Historian -- Epilogue -- Select Bibliography -- Acknowledgments -- General Index -- Index of Scripture

Sommario/riassunto

Jacopo da Varagine (c. 1228-1298) is remembered today primarily for his immensely popular work *The Golden Legend*, a massive collection of stories about the saints. Compiled over the years 1260-67, *The Golden Legend* quickly eclipsed earlier collections of saints' lives. One indication of its popularity is the fact that so many manuscript copies of the work have survived—more than one thousand according to some estimates. Despite the enduring influence of *The Golden Legend*, Jacopo remains an elusive figure because he left behind so little information about himself. In *The Talents of Jacopo da Varagine*, Steven A. Epstein sets out to remedy this situation through a careful study of all Jacopo's works, including many hundreds of sermons and his innovative chronicle of Genoese history. In Epstein's sure hands, Jacopo emerges as one of the most active and talented minds of his day. Indeed, Epstein argues that one needs to read all of Jacopo's books, in a Genoese context, in order to understand the original scope of his thinking, which greatly influenced the ways generations of people across Europe experienced their Christianity. The rich sources for Jacopo's sermons, saints' lives, and history illuminate the traditions that inspired him and shaped his imaginative and artistic powers. Jacopo was also one of the inventors of social history, and his writings reveal complex and new perspectives on family life as well as the histories of gay people, slaves, Jews, and the medieval economy. Filled with impressive insights into the intellectual life of the thirteenth century, *The Talents of Jacopo da Varagine* will be of interest to a wide range of medieval scholars and students of religious history, church history, and hagiography as well as intellectual history and Italian history.