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Autore	De la Paz Oliver <1972->
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Nota di contenuto	Cover -- Copyright -- Acknowledgments -- Contents -- Address -- These are your ashes -- Atlas -- This is your atoll -- These are your battlefields -- These are your boardwalks -- This is your breeze -- These are your bridges -- These are your canyons -- These are your capitals -- This is your city -- These are your countries -- These are your docks -- These are your holy places -- These are your horizons -- These are your interstates -- These are your islands -- These are your maps -- These are your meadows -- These are your parks -- These are your pastures -- These are your plains -- These are your salt flats -- These are your skies -- These are your springs -- This is your tremor -- These are your vistas -- These are your volcanoes -- This is your wall -- These are your wells -- These are your wires -- Ledger -- This is your aftermath -- This is your art -- These are your asylums -- These are your banners -- These are your billboards -- This is your church -- These are your engines -- These are your evenings -- These are your foundries -- These are your goods -- These are your guns -- These are your inquests -- These are your laws -- This is your light -- These are your mercies -- These are your murders -- These are your nights -- These are your orders -- This is your purview -- These are your processions -- This is your product -- These are your questions -- These are your radio towers -- These are your ramparts -- This is your reliquary -- This is your sanitarium -- These are your spires -- These are your squares -- These are your structures -- These are your temples -- This is your tomb -- This is your window -- These are your

winters -- Zoo -- These are your aerialists -- This is your assembly --
These are your beasts -- This is your bestiary -- These are your birds
-- These are your bondsmen -- These are your dead.
These are your devotees -- These are your dissidents -- These are
your followers -- These are your hagiographers -- These are your
horses -- These are your idolaters -- These are your jellyfish -- These
are your nurseries -- These are your orators -- These are your
percussionists -- These are your phantoms -- These are your rebels --
These are your refugees -- These are your revelers -- This is your rival
-- These are your scholars -- These are your scribes -- These are your
stables -- This is your stevedore -- This is your subject -- These are
your slaves -- This is your ward -- These are your witnesses -- These
are your worshippers -- These are your zebras -- Zygote -- This is
your photo.

Sommario/riassunto

"Ecstatic and obsessive, the prose poems that make up Oliver de la Paz's Post Subject: A Fable reveal the monuments of a lost country. Through a series of epistles addressed to "Empire" a catalog emerges, where what can be tallied is noted in a ledger, what can be claimed is demarcated, and what has been reaped is elided. The task of deposing the late century is taken up. What's salvaged from the remains is humanity"--
