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Maple; Canada's Welcome; Indian Summer; The Lake of the Thousand Isles; The Thousand Islands; Approach to Quebec; The Plains of Abraham; Alma; The Two-fold Victory; The Soldier of Auvergne. Thunderstorm in August; Frost on the Window-pane; Snow; Sunset Scene; Autumn; In the Woods; The Falls of Niagara; Sunset; May; November; The Fisherman's Light; To an Owl; Whip-poor-Will; Haunts of a Demon; Evening Scene on the Banks of the Detroit River; The Watcher; The Sleigh-Bell; Oh can you Leave your Native Land; Sonnets-Winter Night; Winter in Canada; Lake Erie; St George's Flag; Ontario; I've Wandered in the Sunny South; The Emblems of our Homes; How they Died at Thansi; Evening; The Canadian Herd-Boy; The Old Sugar Camp; The Voyageur's Song; Address to the River Garnock. Miscellaneous Pieces
Heroes; The Night Cometh; Colin; Unselfish Love; A Voice for the Times; The Student; The Apple Woman; Memory Bells; Oh for an Hour of Childhood; Where'er we may Wander; Good Night; Dreams; Weaving; Bind the Rose; Toujours Fidele; Passage of the Beresina; After Defeat; Little Flora; A Fragment; Ideal Land; Our Little Boy; ""Omemee""-The Dove; Given and Taken; Conscious Madness; Sisera; Twilight; Weary; The Shipwreck; Rosa; Lay her down Silently; The Light in the Window Pane; Invocation; Glimpses of Highland Superstitions; The Grey Linnet; Words; Why do you Envy Me? To my Son Minniebel; Impromptu on a Beautiful Butterfly; Dawn; Taapookaa; Garibaldi; Drink; The Prodigal's Soliloquy; Childhood; The Little Shoes; The Child of Promise; The Song of a Glorified Spirit; A Northern Rune; Summer Evening; Call me by my Christian Name; Oh the Days when I was Young; Sing me the Songs I Love; My Cousin; Angels of the Blind; Little Willie; Farewell; Hope in Sorrow; The Beech-Nut Gatherer; The Life-Forge; Sea-Shore Musings; The Englishman's Farewell; The Night-Wind; The Pearl; The Earth's Complaint; To my Sister; Saul struggling with Malzah; Across the River.

Sommario/riassunto

Selections from Canadian Poets set an important precedent when it was published in 1864. This anthology, like any other, reflects the tastes of the anthologist and the tenor of the times.
