Record Nr. UNINA9910809630903321 Autore Elder Jane Lenz **Titolo** Alice Faye [[electronic resource]]: a life beyond the silver screen // Jane Lenz Elder Pubbl/distr/stampa Jackson, : University Press of Mississippi, c2002 **ISBN** 1-283-43452-0 9786613434524 1-60473-586-4 Descrizione fisica 1 online resource (334 p.) Collana Hollywood legends series Disciplina 791.43/028/092 В Soggetti **Entertainers - United States** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Filmography: 249-261. Includes bibliographical references (p. 295-300) and index. Contents; Acknowledgments; Introduction; Chapter 1. Broadway Baby; Nota di contenuto Chapter 2. Vallee's Satin Doll; Chapter 3. Scandals; Chapter 4. New Studio, New Star; Chapter 5. Breakthrough; Chapter 6. Treadmill; Chapter 7. Queen of the Lot: Chapter 8. So This Is Harris: Chapter 9. Movies and Motherhood; Chapter 10. Goodbye Fox; Chapter 11. Return to Radio; Chapter 12. Celebrity Fulfilled; Epilogue; Filmography; Bibliographical Essay; Bibliography; Index; Sommario/riassunto Alice Faye's sweet demeanor, sultry glances, and velvety voice were her signatures. Her haunting rendition of ""You'll Never Know"" has never been surpassed by any other singer. Fans adored her in such films as Alexander's Ragtime Band, Rose of Washington Square, Tin Pan Alley, Week End in Havana, and Hello, Frisco, Hello. In the 1930's and 1940's she reigned as queen of 20th Century Fox musicals. She co-starred with such legends as Shirley Temple, Tyrone Power, Carmen Miranda,

and Don Ameche and was voted the number-one box-office attraction

of 1940, placing ahead of Bette Davis and Myrna Loy.