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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Prologue -- Introduction: Spirit, Structure, and Flesh -- 1 Historical Contexts and Engendered Institutional Narratives -- 2 Worshiping with the Aladura: Ritual, Symbol, and Gender -- 3 Gender and Power Within and Without Church Structures -- Conclusion -- Notes -- References -- Index.
Sommario/riassunto	How does having a female body affect one's experience of indigenized Christianity in Africa? Spirit, Structure, and Flesh addresses this question by exploring the ways ritual, symbol, and dogma circumscribe, constrain, and liberate women in AICs.