1. Record Nr. UNINA9910809626603321 Autore Mitchell Paul <1972-> Titolo The making of the modern law of defamation / / Paul Mitchell Pubbl/distr/stampa Oxford; Portland, Ore., : Hart Publishing, 2005 **ISBN** 1-4725-5973-8 1-280-80081-X 9786610800810 1-84731-192-X Edizione [1st ed.] 1 online resource (316 p.) Descrizione fisica 345.420256 Disciplina 346.42034 Libel and slander Soggetti Libel and slander - Law and legislation Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index Nota di bibliografia Nota di contenuto pt. 1. The claimant's loss -- pt. 2. The defendant's wrong PART I: THE CLAIMANT'S LOSS -- 1 LIBEL AND SLANDER -- 2 INTERPRETATION -- 3 DAMAGES -- 4 INJUNCTIONS -- PART II: THE DEFENDANT'S WRONG -- 5 FAULT IN ORDINARY LIABILITY -- 6 SECOND PUBLISHERS -- 7 QUALIFIED PRIVILEGE -- 8 FAIR COMMENT -- 9 ABSOLUTE PRIVILEGE -- 10 REPORTS -- 11 CONCLUSION Sommario/riassunto "The modern law of defamation is frequently criticised for being outdated, obscure and even incomprehensible. The Making of the Modern Law of Defamation explains how and why the law has come to be as it is by offering an historical analysis of its development from the seventeenth century to the present day. Whilst the primary focus of the book is the law of England, it also makes extensive use of comparative common law materials from jurisdictions such as Australia, South Africa, the United States and Scotland. This book will be essential reading for anyone interested in the law of defamation, in media law and in the relationship between free speech and the law."--Bloomsbury Publishina

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